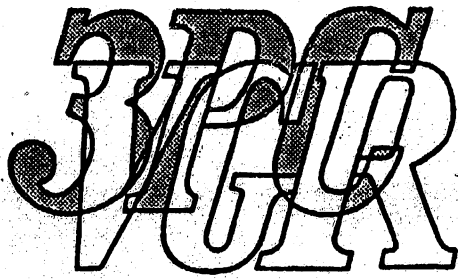


ЗОЛОТОЙ
РЕПЕРТУАР
СКРИПАЧА



THE VIOLINIST'S
GOLDEN
REPERTOIRE

Ж. Ф. МАЗАС

АРТИСТИЧЕСКИЕ
ЭТЮДЫ

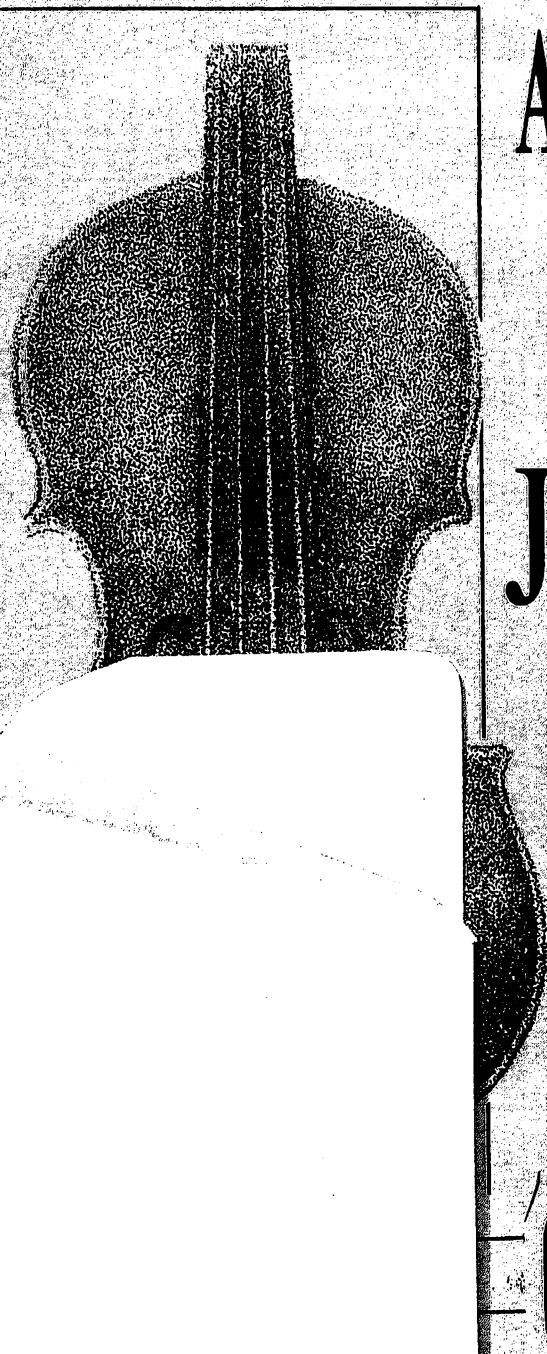
J. F. MAZAS
ETUDES
D'ARTISTES

Op. 36

(1-30)



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Ж. Ф. МАЗАС
J. F. MAZAS
Op. 36

Largo

1.

1) 1 — 2)

p < *f* > *p* < > *cresc.* *f* *p* < >

cresc. *f* *p* < > < > < > < >

cresc. *f* *p* < > < > < > < >

p < > < > *cresc.* *f* *p* < > < >

f *p* *pp*

pp *cresc.* *f* *sf* *sf* *sf* *sf*

p < > *p* < > *p* < > *p* < > *p* *cresc.* *f*

p *pp* *p* *pp* *p*

Moderato

1) *mf* *sf* *segue* 2)

sf *f* *p* *f* *sf* *sf*

IV. pos. *IV. n. corde*

segue *più dolce* *dim.*

Allegro moderato

3.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The piece starts with a series of eighth and sixteenth notes, followed by more complex rhythmic patterns including triplets and sixteenth-note runs. Dynamic markings include piano (*p*), forte (*f*), crescendo (*cresc.*), and piano dolce (*p dolce*). Performance instructions such as 'V' (likely vibrato) and 'sf' (sforzando) are present. The notation includes numerous fingerings (1-4) and articulation marks like slurs and accents. The piece concludes with a final cadence in the key of D major.

Allegro moderato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first staff contains a series of eighth-note patterns with dynamic markings of *f* and *sf*, and includes the instruction 'segno' above the staff. The second staff continues with similar patterns and includes the instruction 'V. pos.' below the staff. The third and fourth staves feature more complex rhythmic patterns with slurs and accents, maintaining the *sf* dynamic. The fifth staff includes the instruction 'segno' again. The sixth and seventh staves continue the rhythmic development. The eighth staff begins with a dynamic marking of *mf*. The ninth staff is marked 'dolce' and features a more melodic line with slurs and accents. The tenth staff is marked *p* and *pp*, showing a change in texture. The eleventh and twelfth staves conclude the piece with *mf* dynamics and include the instruction 'segno'.

Musical score consisting of ten staves. The key signature is two sharps (F# and C#). The notation includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *f*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *p cresc.*, *sf*
- Staff 3: *p*, *f*, *sf*, *sf*, *sf*, *seguie*
- Staff 4: *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *seguie*
- Staff 7: *sf*, *sf*, *sf*, *p*, *sf*
- Staff 8: *cresc.*, *sf*, *sf*, *seguie*
- Staff 9: *sempref*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *restes 1)*
- Staff 11: *f*, *sf*

1. 2.

Allegro non troppo

5.

6. **Allegro non troppo**

Andante
IV^{me} corde

7. *mf*

dim.

p

III^{me} corde

f *p*

IV^{me} corde

mf

dolce

I. pos.

p *rit.*

Andante espressivo

8. *p*

Fine. *p*

III me corde
doce cantabile

rallent. e dim. *p* *Dal Segno § al Fine*

Allegro moderato

9. *frisoluto*

f *sf* *dolce* *f* *dimin.* *p*

1 4 3

f

con espressione

cresc.

f

V

sf

V

Allegro non troppo

10.

f

sf

III. pos.

V. pos.

sf

sf

1. Andante sostenuto

11. Andante sostenuto

This page contains eight staves of musical notation, likely for guitar, in the key of G major (one sharp). The notation includes various rhythmic patterns and techniques:

- Staff 1:** Features a triplet of eighth notes (2, 3, 1) and a slur over a sequence of notes (4, 4, 8, 8).
- Staff 2:** Shows a sequence of notes with a slur over a group of four notes (0, 4, 4, 4).
- Staff 3:** Includes a slur over a group of notes (0, 1, 2, 4) and another slur over a group of notes (1, 1, 1).
- Staff 4:** Contains a slur over a group of notes (4, 2, 0, 1, 2, 0, 1) and another slur over a group of notes (0, 1, 2, 0, 1).
- Staff 5:** Features a slur over a group of notes (4, b, 4, b, 4) and another slur over a group of notes (0, b, 2, 0).
- Staff 6:** Shows a sequence of notes with a slur over a group of notes (0, 2, 1, 0, 1, 1, 1) and another slur over a group of notes (0, 2, 0).
- Staff 7:** Includes a slur over a group of notes (0, 1, 2, 0, 2, 0) and another slur over a group of notes (0, 0, 0).
- Staff 8:** Features a slur over a group of notes (0, 0, 0, 0, 0, 0, 1) and another slur over a group of notes (8, 8).

1. *f* *4*
2. *f* *4*

Allegro moderato

12. *f*

segue

segue

segue

1 4

1 4 0 8

0 8

1 0 8

1 1 1 4 0 0

0 4 8 8 2 8 2 8

segue

0 0 0 4 0 0

1 0 0 8 0

0 0 4 0 0 V 4

sf *ff* *sf* *sff*

Moderato-Allegro vivace

13. *p*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Moderato-Allegro vivace". The piece starts with a piano (*p*) dynamic. The notation includes a variety of guitar-specific techniques:

- Natural harmonics, indicated by a 'V' above the note and a '0' below the string number.
- Double stops, where two strings are played simultaneously.
- Complex fingering patterns, such as "1 4 8 0 8" and "1 4 8 0 8", which likely refer to fret numbers on different strings.
- Accents and slurs to indicate phrasing.
- Dynamic markings including *p* (piano), *f* (forte), and *sf* (sforzando).

 The piece concludes with a final *sf* marking.

The image displays a page of musical notation for guitar, consisting of 12 staves of music. The key signature is G major (one sharp). The notation is dense, featuring continuous sixteenth-note patterns across most staves. Various fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *p*, *sf*, *mf*, *dolce*, and *pp*. Articulation marks such as *V* (accents) and *c* (crescendos) are present. The music is written in a single melodic line, typical of guitar tablature notation.



Molto moderato.



This page of musical notation for guitar consists of eight staves of music. The notation includes various techniques and markings:

- Staff 1:** Features a trill (*tr*) and a triplet of eighth notes. Fingerings are indicated as (1) and (2).
- Staff 2:** Includes a triplet of eighth notes and a trill (*tr*). Fingerings are shown as 2, 2, 1, 3, 1, 4, 0, 4, 2, 4, 1, 0, 2.
- Staff 3:** Contains several trills (*tr*) and triplet markings (3, 3, 3).
- Staff 4:** Shows a trill (*tr*) and a triplet of eighth notes. Fingerings are indicated as 0, 1, 0, 1.
- Staff 5:** Features a trill (*tr*) and a triplet of eighth notes. Fingerings are shown as 0, 2, 4, 1, 0.
- Staff 6:** Includes a trill (*tr*) and a triplet of eighth notes. A measure number '50' is present. The dynamic marking *f* (forte) is used.
- Staff 7:** Contains a trill (*tr*) and a triplet of eighth notes. Fingerings are indicated as 3, 0, 4, 4, 2, 1, 4. The dynamic marking *f* is used.

Allegro moderato

15.

Musical staff 1: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 2: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 3: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). *cresc.*

Musical staff 4: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 5: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). *mf sf sf sf*

Musical staff 6: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). *sf cresc. sf l'pos sf sf*

Musical staff 7: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). *f* (4 1)

Musical staff 8: Treble clef, G major key signature, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3, 4). *tr sf* (3 2)

Allegretto

16. *mf grazioso* segue

dolce

rf *p* *f* *restez* *f* *l.pos.*

The image displays a page of musical notation for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *sf*, *p dolce*, *cresc.*, *p*, *rf*, and *f*. There are also articulations like *restez*, *V*, and *d*. Technical markings include fingerings (0, 1, 2, 3, 4), slurs, and specific positions like *I. pos.* and *1/2 pos.*. The piece concludes with a final *f* dynamic marking.

Allegretto

17.

p *grazioso*

mf

p

mf

f

f

pdolce

mf

p *cresc.* *mf* *p* *cresc.*

mf *f* *sf* *p*

Andante grazioso

III^e corde.

18.

p espressivo

mf tr tr tr p dolce

f > dim. > p

cresc. f > dim. > p dolce

f

V.pos.

cresc.

V.pos.

f

III^e corde.

p espressivo

p dolce

cresc. f > dim. > p dolce

tr tr tr

cresc. f > dim. > p

I.pos.

dim. I.pos. p

sempre p

tr tr tr

pizz. arco

p

Allegro moderato

19.

Musical score for guitar, measures 19-32. The score is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). A 'V' marking is present in measure 25. The piece concludes with a fermata in measure 32.

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *sf*, *p*, *cresc.*, and *dim.* Fingerings and string numbers are indicated throughout the score.

Staff 1: *sf* (first measure)

Staff 2: *sf* (second measure)

Staff 3: *sf* (second measure)

Staff 4: *sf* (third measure)

Staff 5: *cresc.* (fourth measure), *dim.* (sixth measure)

Staff 6: *p* (first measure)

Staff 7: *p* (first measure)

Staff 8: *p* (first measure)

Staff 9: *p* (first measure)

Staff 10: *p* (first measure)

Staff 11: *p* (first measure)

Staff 12: *p* (first measure)

V. III. V. III.

20. **Andantino**
p dolce

V. pos.

V. pos.

I. pos.

V. pos. VI. pos. I. pos.

I. pos.

V. pos. I. pos.

I. pos.

I. pos. V. pos. I. pos. p

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures. The first measure has a slur over notes with fingerings 2, 0, 1, 1 and a double bar line. The second measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.". The staff ends with a slur over notes with fingerings 0, 2, 0, 1, 1 and a double bar line, labeled "V.pos.".

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 2, 0, 1, 1 and is labeled "I.pos.". The third measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 2, 0, 1, 1 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.". The third measure has a slur over notes with fingerings 2, 0, 1, 1 and is labeled "I.pos.".

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.". The third measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.".

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 1, 2, 2 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.". The third measure has a slur over notes with fingerings 1, 1, 1, 1 and is labeled "I.pos.".

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 3, 4, 4 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 3, 3, 3, 3 and is labeled "V.pos.". The third measure has a slur over notes with fingerings 4, 4, 3, 3 and is labeled "I.pos.".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 2, 1, 1 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 2, 1, 1 and is labeled "I.pos.". The third measure has a slur over notes with fingerings 4, 0, 3, 0 and is labeled "I.pos.".

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures. The first measure has a slur over notes with fingerings 4, 0, 0 and is labeled "I.pos.". The second measure has a slur over notes with fingerings 0, 2, 0, 1 and is labeled "I.pos.". The third measure has a slur over notes with fingerings 4, 2, 1 and is labeled "I.pos.".



Allegretto

21.



This page of musical notation is for guitar, written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each containing complex rhythmic patterns and technical exercises. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings such as *sf*, *f*, *p*, and *cresc.*. Specific performance instructions include "III. pos." and "1/2 pos.".

Staff 1: *sf*

Staff 2: *sf*

Staff 3: *sf*

Staff 4: *p*, 1/2 pos.

Staff 5: III. pos., *cresc.*

Staff 6: *f*, *p*

Staff 7: *cresc.*

Staff 8: *f*, *p*

Staff 9: *sf*, *sf*

Staff 10: *sf*, *cresc.*, *f*, *f*, *f*

Allegretto

22.

0 3 4 0 3 0 4 3 2 4 0

sf *p* *sf* *p*

4 4 1 3 0 0 2 0 2 0 3 0

1 2 2 3 4 3 4 3

poco cresc.

3 2 0 4 4 1

mf *dim.*

4 1 3 0 0 2 0 1 2

p

2 3 4 3 3 2 0

poco cresc.

4 4 1 4

mf *dim.* *p*

1 4 4 1 4

sf *p* *sf*

4 1 4

p *sf* *cresc.*

0 1 2 0 1 4 1 1

f *f* *f*

Allegretto quasi Andante

23. *mf* *sf* *f* *dim.* *p* *sf* *cresc.* *f* *p delicatamente* *dolce* *cresc.* *sf* *cresc.*

Musical score for guitar, page 37. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *dim.*, *p dolce*, *f dolce*, *ten.*, and *restez*. There are also technical markings like *tr* (trills), *1. pos.* (first position), and *restez* (rest). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a final *f* dynamic and a *restez* marking.

Allegretto grazioso

24. *p dolce*

Fine.

Dal Segno § al Fine.

Allegro moderato

25. *mf* *segu*

fz

fz

fz

fz *Fine.*

mf *p* *mf* *p* *mf*

p *mf* *p*

mf *p* *mf* *p*

mf *mf* *D.C. al Fine*

ПОЛОНЕЗ

POLONAISE

Allegro non troppo

26.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *dim.*. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a *mf* marking.

This page of musical notation contains ten staves of music for a violin part. The notation includes various dynamics such as *fp*, *fz*, *f*, *mf*, *p*, *mf*, *dolce*, *rall.*, *tempo*, *p*, and *cresc.*. There are also performance instructions like *V. pos.* and *rall.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (0-4) and bowing marks (V). The key signature is one sharp (F#) and the time signature is 4/4.

Andante

27. *p cresc.* *f* *pizz.* *arco 1)* *p cresc.*

f *pizz.* *arco* *f* *tr* *I. pos.* *f* *tr*

mf dolce *p*

mf dolce *f* *f* *f* *f* *p dolce*

cresc.

f *sostenuto* *tr*

cresc. *f*

p dolce

cresc.

dolce

p dolce *f* *p* *f* *mf*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *espressivo*, *dim.*, *pp*, *ppp*, *p cresc.*, *f*, *mf dolce*, *f*, *f*, *espressivo*, *p*, and *pp*. Performance instructions include *tr* (trills), *sons harmoniques* (harmonics), *pizz.* (pizzicato), *arco* (arco), *1. pos.* (first position), and *V* (breath marks). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *Cresc.* marking and a final chord.

Allegretto

28. *p* *segue*

mf *f* *cresc.* *mf* *cresc.* *f* *tr* *tr* *tr* *dim.*

0 2 1 1 3 1 1 1

mp

4 3 0 1 0 0 0 0

p

0 0 0 0 0 0 0 0

f *tr* *fz*

0 1 2 1 0 1 0 1

fz *tr* *fz* *tr*

1 2 0 1 4 1 0 1 1

p *cresc.* *1. pos.*

8 0 1 0 0 0 0 0 0 0 0 0

f

0 0 0 0 0 0 0 0 0 0 0 0

dim. *mf*

0 0 0 0 0 0 0 0 0 0 0 0

p

0 0 0 0 0 0 0 0 0 0 0 0

dim.

0 0 0 0 0 0 0 0 0 0 0 0

cresc. *mf* *dim.* *p* *cresc.*

0 0 0 0 0 0 0 0 0 0 0 0

mf *dim.* *p* *cresc.*

0 0 0 0 0 0 0 0 0 0 0 0

mf *p* *cresc.*

0 0 0 0 0 0 0 0 0 0 0 0

f restez *cresc.* *1. pos.*

Introduction
Allegro

4

29. *mf* *p* *mf* *f* *cresc.*

Recit. *p più moderato* *f dolce*

f *cresc. più mosso*

rall. *V. pos.* *f* *fz* *p*

più mosso cresc.

f a piacere *V. pos.* *vibrato* *f*

Allegro non troppo

p spiccato

p spiccato

tr

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as trills (tr), triplets (3), and slurs. Dynamic markings include *mf*, *f*, *dim.*, and *p*. The piece concludes with a *V. pos.* marking. The music is characterized by intricate fingerings and rhythmic patterns.

restez

p

fp

fp

cresc.

f *fz* *fz*

mf

p

dim. *pp* *f*

КРЕСТЬЯНСКИЙ ТАНЕЦ

PEASANT DANCE

Allegro non troppo

30. *p*

cresc. *V. pos.* *Fine.*

Tambourin

pizz

p *mf* *f* *p* *D.C. al Fine.*